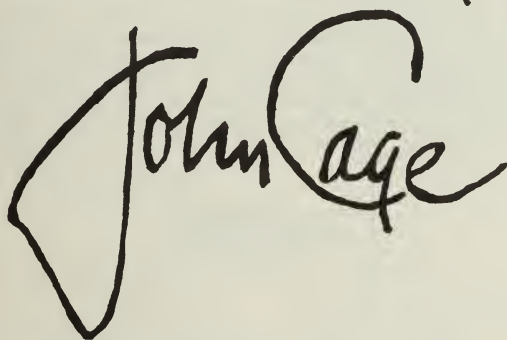


contemporary music is not the music of the future  
nor the music of the past  
but simply  
music present with us:  
(1952)

The coming into being of something new  
does not by that fact deprive what was of its  
proper place. Each thing has its own place,  
never takes the place of something else;  
and the more things there are, as is said,  
the merrier.

(1957)

A large, stylized handwritten signature of John Cage. The 'J' is a large, sweeping loop that extends down and to the left. The 'Cage' is written in a cursive, flowing script.

(1959) History is the story of original  
actions.

# THE KPFA FOLIO

VOL 15, No. 25

## March 22 - April 4, 1965

Published biweekly expressly for subscribers who keep KPFA on the air. The unusual arrangement whereby listeners, as sponsors, pay \$15 or more a year gives Pacifica stations their peculiar stamp and unique freedom. KPFA is one of three Pacifica stations. KPFA-fm serves Southern California, and WBAI-fm serves New York. All are non-profit and without commercial advertising.

Note: A date at the end of a program description is the date of an earlier or later broadcast of that program.

An asterisk preceding a music listing means the performance is not commercially available.

## 94.1 on FM

Studios at 2207 Shattuck Ave., Berkeley 4

TH 8-6767 — YU 1-7730

KPFB is at 89.3, broadcasting the same programs to part of the East Bay.

Our cover quotations are from John Cage's book, *Silence*, published by the Wesleyan University Press.

*"Music is edifying, for from time to time it sets the soul in operation"*

*John Cage, 1949*

Music by John Cage, and other controversial contemporaries will be featured in this Folio. In keeping with the Cage spirit, we also offer a series of readings on "Zen and the Art of Archery," and a Zen Opera, on March 28. Also of interest to Cage aficionados, will be the Third Annual Festival of the Avant-Garde, which will present music by Matsushita, Moran, Cage, Young, Feldman, Shere, Brown, Winkler, Leedy, Bussotti and others. The three Festival concerts will be held on April 2, at 8:30, April 3, 11:00 p.m., and April 4, at 8:30, at 321 Divisadero, San Francisco. Tickets may be obtained from KPFA's Music Department.

As a contrast, for those who like music of a somewhat older vintage, our standard music repertory will include the Three B's, and Mozart among others, to soothe those unstrung by Cage's music. Our Drama Department sympathetically offers plays from earlier eras with Shakespeare's "Cymbeline," on March 29, and "The Hippolytus of Euripides," on March 27. Among the noteworthy Public Affairs programs are a series of three programs on the U. S. Supreme Court, on March 22, March 29 and April 2, and a speech by Paul Goodman, on "University Reform," on April 4.



*"You must give the closest attention to everything." Cage, 1955*

### HIGHLIGHTS ON JOHN CAGE PROGRAMS:

Mon., March 22, 8:30 p.m. JOHN CAGE CONSIDERED By the KPFA Music Department

Wed., March 24, 7:30 p.m. TUDORFEST—I Cage and David Tudor at San Francisco's Tape Music Center, last Spring

Fri., March 26, 7:30 p.m. TUDORFEST—II

Sun., March 28, 3:00 p.m. SIGHT UNHEARD An interview with Cage

8:30 p.m. CAGE CONCERT Performed at the San Francisco Museum of Art, last year

Tues., March 30, 7:30 p.m. TUDORFEST—III

Thurs., April 1, 9:30 p.m. DEAD STUDIO CONCERT Cage and others perform

11:30 p.m. DEAD STUDIO CONCERT Continued

Sat., April 3, 2:15 p.m. INDETERMINACY Cage reads and David Tudor plays

7:30 p.m. THE COMPLETE SONATAS AND INTERLUDES By Cage

Sun., April 4, 2:15 p.m. All of Cage's commercially releases recordings

7:00 KPFA NEWS

7:15 MOZART CONCERT

Cassation No. 1, G Major, K. 63

(Winograd) (MGM 3540) (25)

Piano Concerto No. 9, E $\flat$ , K. 271

(Novaes, Swarowsky) (Vox VBX 112) (30)

\*Quartet No. 14, G, K. 387

(Roth Quartet) (Merc MGL 8) (26)

Andante with Variations, K. 501

(Badura-Skoda, Demus) (MusGuild 16) (8)

Serenade for Winds No. 12, c, K. 388

(Jenkins, wind ens) (Everest 6042) (26)

Symphony No. 25, g, K. 375

(Leinsdorf, London Phil) (Westminster 18675) (15)

9:30 THIS WEEK AT THE UNITED NATIONS (BFA)  
(March 21)

9:45 MISCELLANY

10:00 APOLLO'S LAUREL BRANCH A study of the poet, Rupert Brooke, written and narrated by Patrick Dickinson, and featuring John Neville. (BBC) (April 4)

10:30 SOLOMON: the oratorio, in Sir Thomas Beecham's edition, preceded by an interview with Sir Thomas. The cast includes Alexander Young, Elsie Morison, and John Cameron. (Angel 3546)

1:00 COMMUNISM, HYPNOTISM AND THE BEATLES A Reverend Noebel, one of the major speakers in a recent Christian Crusade of Northern California towns, expounds his rather unique theory that the Beatles have based their art on a beat, beat, beat of the heart which softens the brain and makes teen-agers susceptible to hypnotism, and therefore, communism. (April 3)

2:00 ZEN AND THE ART OF ARCHERY I Beginning a serial reading of Eugen Herrigel's classic work.

2:15 MUSIC BY THE ITALIAN MASTERS presented by Frank de Bellis

BRUNELLI: Ballo Grave, Gagliarda and Corrente—Morrilli, soprano; Aldrich, harpsichord

VIVALDI: Concerto in F (F. XI, No. 2)—Angelicum Orchestra/Schumacher

LOCATELLI: Sonata in F, Op. 2, No. 8—Rampal, flute; Gerlin, harpsichord

SALIERI: Sinfonia in D—Angelicum Orchestra/Lupi

CAMBINI: Quartet in D—Quartetto di Roma

BELLINI: "Vaga luna che inargenti"—Tebaldi, soprano

BUSONI: Sonatina No. 1—Steuermann, piano

DONATONI: Strophes—RAI Symphony/Scaglia

3:45 SCHUMANN: Quartet No. 1 in A minor, Op. 41, No. 1 (Curtis Quartet) (West 5166)

4:15 CHILDREN'S BOOK SAMPLER Ellyn Beaty (March 27)

4:30 MISCELLANY

4:45 PROGRAMS FOR YOUNG PEOPLE

Stories for Young People Toby reads *The Bundle Book* by Ruth Krauss (2)

Jazz, Up and Down Jim Mason (28)

A Signpost to a Rich Family Written by Janet Nickelsburg and read by Arlene Sagan (19)

Prince Caspian: Aslan Makes a Door in the Air Jan Dawson concludes the second book of a series by C. S. Lewis (23) If you listen Wednesday, you can hear the first chapter from the next book.

6:00 JOHN CAGE: The first of a folio full of Cage, this concert is drawn from the Town Hall Concert. We hear *The Wonderful Widow of Eighteen Springs*, *Six Short Inventions for Seven Instruments*, *Construction in Metal*, and *Imaginary Landscape No. 1*

6:30 KPFA NEWS

7:00 COMMENTARY Ayn Rand (March 23)

7:15 SOVIET PRESS AND PERIODICALS William Mandel (March 23)

7:30 THE SUPREME COURT I Recently, the San Francisco Jewish Community Center sponsored a series of three lectures by Bay Area attorneys on various aspects of the Supreme Court. In this, the first of the series, Hartly Fleischmann, discusses the basic principles of the Supreme Court and gets into a discussion of the controversy surrounding re-apportionment.

8:30 A Tentative Introduction and Preliminary Remarks about the music, aesthetics and phenomenon of John Cage. Comments from the music department on our most controversial composer. (March 26)

9:30 "THEIR VERY OWN GOLDEN CITY" This is the title of the latest play by Arnold Wesker (author of *The Kitchen*, *Chips With Everything*, and *Roots*). Mr. Wesker illustrates the creative process by a close analysis of the development of his play from early notes to final draft. Recorded in London, and produced by Pacifica European correspondent Saul Bernstein. (KPFF) (March 26)

10:45 MISCELLANY

11:00 ART OF THE PERFORMER Fred Maroth's series continues in this folio with the first of a pair of programs devoted to Maro Ajemian, who has done much to advance the cause of new music. No Cage will be played.

TUESDAY, March 23

7:00 KPFA NEWS

7:30 MONTEVERDI: Vespri della Beata Vergine (Grischkat) (Vox VUX 2004) (1 hour 50)

9:30 COMMENTARY Ayn Rand (March 22)

9:45 SOVIET PRESS AND PERIODICALS William Mandel (March 22)

10:00 ALL-BEETHOVEN CONCERT: a typical orchestral program of its sort.

Overture to *Coriolan*, Op. 62

(Markevitch) (DGG 12019) (9)

Symphony No. 6 in F, Op. 68

(Steinberg) (Cap 8159) (44)

Concerto for Violin, Cello, Piano and Orchestra in C, Op. 56

(Corigliano, Rose, Hendl, NY Phil—Walter) (Col 2059) (34)

Symphony No. 4 in B $\flat$ , Op. 60

(Szell) (Epic 3864) (36)

12:15 MISCELLANY

12:30 MEDICAL RADIO CONFERENCE A live broadcast from the University of California Medical Center in San Francisco

1:30 A QUARTET RECITAL, in whose intermission we will initiate the special miscellany for this folio Smetana: Trio for Piano and Strings in G minor (Suk Trio) (Supraphon 302) (29)

Smith: String Trio

(Rubin, James, Hampton) (Fantasy 5010) (13) intermission

Beethoven: Trio No. 7 in B $\flat$ , Op. 97 ("Archduke") (Gilels, Kogan, Rostropovich) (Monitor) (44)

3:00 PHOTOGRAPHY—IS IT THE 20th CENTURY ART? The first of two programs devoted to a discussion on photography. Jazz man and photographer Don Schlitten moderates a panel consisting of photographers: Lawrence Shustak, Robert Frank, Dian Arbus, Pat Patterson and art director Marvin Israel. (WBAI) (March 27)

- \*4:00  **BRAHMS:** Variations on a theme by Schumann (Alfons and Aloys Kontarsky) (15)
- 4:15  **ZEN AND THE ART OF ARCHERY II**—Readings from Eugen Herrigel's classic work
- 4:30  **MISCELLANY**
- 4:45  **PROGRAMS FOR YOUNG PEOPLE**  
**Terrapin's Pot of Sense** Andrew Emery reads about **The Preacher and the Congregation** (3)  
 Ishvani Hamilton with another Indian fairy tale, **Sun** (7)  
 Music from India (5)  
**Time for Rhyme** Leila Hassid reads from **When We Were Young** by A. A. Milne (6)  
**Enemy in the Sky:** part two of **Machine Gunned**  
 Continuing a story written and read by Irene Hilton and broadcast with permission of the Westminster Press (20)
- 5:30  **STANDARD REPERTORY:**  
 Smetana: Quartet No. 2 in D minor, "From My Life"  
 (Smetana Quartet) (Supraphon 420) (18)  
 Schubert: Quintet in A major, Op. 114 ("Trout") (Kentner, members of Hungarian Quartet) (Vox PL 12.690) (36)
- 6:30  **KPFA NEWS**
- 7:00  **COMMENTARY** Herbert Aptheker
- 7:15  **PREVIEW** Claire Isaacs tells of coming cultural events (March 25)
- 7:30  **MISCELLANY**
- 7:45  **STANDARD REPERTORY:** first half of a hypothetical orchestral concert whose conclusion will be heard tomorrow at 1:15.  
 Schumann: Symphony No. 4 in D minor, Op. 120 (Kubelik) (DGG 18 860) (30)  
 Mozart: Violin Concerto No. 3 in G, K. 216 (Distrak, Barshai) (Artia 156) (25)  
 intermission
- 8:45  **CONSUMER PROTECTION** Eagle-eye John Hopkins gives information for consumers (March 24)
- 9:00  **OPEN HOUR** Open for topical and timely programs.
- 10:00  **MISCELLANY**
- 10:15  **MUSIC REVIEW** Comment and criticism on Bay Area musical events (March 24)
- 10:30  **JAZZ ARCHIVES** Philip F. Elwood presents Solo Art selections. A piano recital drawn from the extremely rare catalog of this earliest of piano-jazz labels, which lasted about a year in 1939. Artists include: Jimmy Yancey, Lux Lewis, Albert Ammons, Pete Johnson, Clarence Lofton, etc. (March 24)
- \*11:00 (the following is copied from the label of the tape:) **John Cage at Large** w/ extraneous sound furnished by David Tudor. Beginning of this tape is fragile speed 7½ recorded by WBAI an indeterminate lecture

## WEDNESDAY, March 24

- 7:00  **KPFA NEWS** (March 23)
- 7:30  **MOZART CONCERT**  
 Paris Overture, B♭, K. 311a (Swarowsky, Vienna Phil) (Lyrrichord 32) (9)  
 Symphony No. 27, C, K. 199 (Leinsdorf, London Phil) (West. 18675) (11)
- \*Quartet No. 17, B♭, K. 458 (Roth Quartet) (Merc MGL 8) (22)  
 Piano Concerto No. 14, E♭, K. 449 (Gilberg, Pro Musica—Walter) (VBX 112) (21)

Divertimento No. 17, D, K. 334 (Konzerthaus Ens) (West 18555) (50)

- 9:30  **COMMENTARY** Herbert Aptheker (March 23)
- 9:45  **REVIEW OF THE BRITISH WEEKLIES**
- 10:00  **AN HOUR OF SAD MUSIC**  
 BEETHOVEN: Sonata No. 8 in C, Op. 13 ("Pathétique") (Richter) (Arria ALP-162) (18)  
 SCHUBERT: Quartet No. 14, D ("Death and the Maiden") (Endres Quartet) (VBX 6) (38)
- 11:00  **CONSUMER PROTECTION** John Hopkins gives consumer information. (March 23)
- 11:15  **MUSIC REVIEW** Comment and criticism on Bay Area musical events (March 23)
- 11:30  **INTRODUCTORY MUSIC TO AN UNSPECIFIED NOON CONCERT:** The Noon Concert from Feb. with the Pacifica Singers in an all-Schutz program.
- 12:10  **UNIVERSITY OF CALIFORNIA NOON CONCERT** Live from Hertz Hall
- 1:00  **MISCELLANY**
- 1:15  **SECOND HALF** of the concert begun last night. We hope the long intermission has refreshed you and finds you ready for  
 BRAHMS: Symphony No. 1 in C, Op. 68 (Bernstein, NY Phil) (Col ML 5602) (44)
- 2:00  **JAZZ ARCHIVES** Philip F. Elwood presents Solo Art selections. A piano recital drawn from the extremely rare catalog of this earliest of piano-jazz labels, which lasted about a year in 1939. Artists include: Jimmy Yancey, Lux Lewis, Albert Ammons, Pete Johnson, Clarence Lofton, etc. (March 23)
- 2:30  **ZEN AND THE ART OF ARCHERY—III** A reading from Eugen Herrigel's book.
- 2:45  **SENATOR KENNETH KEATING A Zionist View** New York's former Senator talks at a dinner sponsored by the local district of the Zionist Organization of America. (April 4)
- 3:15  **AN ANTI-ZIONIST VIEW** Rabbi Elmer Berger talks with KPFA's Burton White about the American Council for Judaism, Israel, Judaism and nationality. The American Council for Judaism, was founded in 1943, to oppose the ideology, politics and arguments of the Zionist movement. (April 3)
- 4:00  **A SHORT VIOLIN RECITAL**  
 BEETHOVEN: Sonata No. 1 in D, Op. 12, No. 1 (Grumiaux, Haskil) (Epic 6030) (19)  
 CORELLI: La Folia (Bress, Reiner) (Folkways FM 3351) (8)  
 BEETHOVEN: Sonata No. 2 in A, Op. 12, No. 2 (Grumiaux, Haskil) (Epic 6030) (17)
- 4:30  **MISCELLANY**
- 4:45  **PROGRAMS FOR YOUNG PEOPLE**  
**Tell-me-again Tale** Stella Taogood  
**From the 'Midnight Special'** Two guitarists, Harry Taussig and Bob Kirkman (**Wake Up, Cora**) followed by a banjo instrumental, **Cripple Creek**, with Geoffrey Fishman (9)  
**Augustus Caesar's World, 44 B.C. to 14 A.D.** Jean Hochberg reads more from a book by Genevieve Foster (6)  
**Science Survey: Cities and Their Traffic** A talk by Barbara Ward from the BBC (14)  
**The Voyage of the 'Dawn Treader': The Picture in the Bedroom** Jan Dawson begins the third book about Narnia by C. S. Lewis (20)
- 6:00  **JOHN CAGE:** the second of four concerts drawn from the Town Hall Retrospective Concert. Book I of "Sonatas and Interludes" played by Maro Ajemian. The complete Sonatas and Interludes, in 2 books, will be heard a week from Friday at 7:30.
- 6:30  **KPFA NEWS**



7:00 COMMENTARY Ben Seaver (March 25)

\*7:15 **TUDORFEST I** Last Spring the San Francisco Tape Music Center, KPFA, and Performer's Choice sponsored three concerts with David Tudor. We are broadcasting these concerts one time only, in this Folio. Tonight's concert program:  
**JOHN CAGE:** 34'46.776" for two pianists  
**PAULINE OLIVEROS:** Duo for Accordion and Bandoneon with Possible Mynah Bird Obbligato, See Saw Version  
**TOSHI ICHIYANAGI:** Music for Piano No. 4

8:45 **LEGISLATION ON CULTURALLY DEPRIVED SCHOOL CHILDREN** A panel discussion broadcast live from San Francisco and produced by Ellen Anderson.

9:45 **MISCELLANY**

10:00 **GOLDEN VOICES** Anthony Boucher presents, as a lesson in French style, excerpts from the earliest (1929) recording of Debussy's *Pelleas et Melisande*, with Yvonne Brothier and Charles Panzera. (March 25)

10:30 **BOOKS** by Kenneth Rexroth (March 21)

11:00 **MISCELLANY**

11:15 **U. C. NOON CONCERT** rebroadcast from this afternoon.

## THURSDAY, March 25

7:00 **KPFA NEWS** (March 24)

7:30 **DVORAK CONCERT**

Serenade, Op. 22, E

(Kubelik) (London 9205) (29)

Quartet, Opus 34, D

(Kohon Quartet) (VBX 49) (31)

Trio, Op. 26, G

(Fournier, Janigro, Badura-Skoda) (West 9024) (26)

Violin Concerto, Op. 53, A

(Field, Berlin Sym—Rother) (Telefunken 8046) (33)

9:30 **COMMENTARY** Ben Seaver (March 24)

9:45 **PREVIEW** A summation of Bay Area cultural events by Claire Isaacs. (March 24)

10:00 **C. P. E. BACH**

11:00 **BAROQUE CONCERT**

HANDEL: Concerto Grosso in B $\flat$ , Op. 6, No. 7

(Margarf) (Epic LC 3833) (17)

J. S. BACH: Cantata No. 201, "Geschwinde, geschwinde, ihr wirbelnden Winde"

(Stolte, Fleischer, Rotzsch, Adam; Tomas) (ARC 73171) (54)

12:15 **MISCELLANY**

12:30 **MEDICAL RADIO CONFERENCE** Broadcast live from the University of California Medical Center in San Francisco.

1:30 **STANDARD REPERTORY**

WAGNER: Overture and Venusberg Music from *Tannhauser*

(Dorati, London Phil) (MG 50234) (22)

BEETHOVEN: Concerto No. 3 for piano and orchestra in C, Op. 37  
(Schnabel, Dabrowen, Philharmonia) (Angel COLH 1/5) (33)

intermission

BEETHOVEN: Symphony No. 9 in D, Op. 125 ("Choral")  
(Schwarzkopf, Hongen, Hopf, Edelmann; Furtwangler) (COLH 78-79) (76)

3:45 **ZEN AND THE ART OF ARCHERY—IV** A reading from Eugen Herrigel's book.

4:00 **GOLDEN VOICES** Anthony Boucher presents, as a lesson in French style, excerpts from the earliest (1929) recording of Debussy's *Pelleas et Melisande*, with Yvonne Brothier and Charles Panzera. (March 24)

4:30 **MISCELLANY**

4:45 **PROGRAMS FOR YOUNG PEOPLE**

Eric St. Clair reads his story about *What Happened to the Fairies?* (5)

Burt Carter Jim Copp and Ed Brown

Greek Myths Amy Goodell tells stories about the Centaurs and Aescalapius taken from a book by Ingri and Edgar d'Aulaire (6)

Enemy in the Sky: Ruined Rhymes Irene Hilton continues her book (Westminster Press, 18)

5:30 **STANDARD REPERTORY DINNER CONCERT:**

Debussy: Cello Sonata in d minor

(Janigro, Doyen) (West 18511) (12)

Franck: Sonata in A major for Violin and Piano

(Morini, Firkusny) (Decca CL 10038) (26)

Debussy: Sonata for Flute, Viola and Harp

(Wanasek, Weiss, Jellinek) (West 185151) (19)

6:30 **KPFA NEWS**

7:00 **COMMENTARY** Sidney Roger (March 26)

7:15 **SPECIAL REPORT** By KPFA News. (March 26)

7:30 **INTERVIEW WITH A TALKATIVE MIME** Shai K. Ophir, Israeli mime, actor and comedian, has played in Carnegie Hall, Paris clubs and Tel Aviv theater, where he performed the role of Henry Higgins, in the Hebrew version of *My Fair Lady*. In this backstage conversation with Jack Nessel, Mr. Ophir discusses the many facets of his career and the art of the mime. Following the interview, we hear selections from the Lerner and Lowe musical—in Hebrew, naturally. (March 28)

8:15 **TUNE IN ON: SAN FRANCISCO** A panel discussion on the problems of personal safety for the homosexual community, moderated by Kenneth Rexroth. Panelists include: Father Robert Cromey, of the Council on Religion and Homosexuality, Guy Straight, editor of *Citizen's News*, and spokesman for the City.

### MARIN COUNTY AREA MEETING

Friday, March 26, at 8 p.m.

Olney Hall, College of Marin, Kentfield

Station Manager Alfred Partridge will speak

- Question period
- Refreshments

**9:15 MISCELLANY**

**9:30 JEWISH FOLKLORE** Lila Hassid presents songs of the famous Jewish theatres of New York, as sung by Morris Kesner, in Yiddish, with English narration.

**10:00 ONE-SHOT NOW!** The Golden Cats shinny up to the forehead of the Goddess of Light and peer into the All Seeing Eye in search of that elusive unstifled creativity.

**10:15 MISCELLANY**

**10:30 MODERN JAZZ SCENE** The Best of Brubeck Philip F. Elwood gives the second of his three part series presenting selections of Dave Brubeck's finest performances as a group leader, soloist and composer. (March 26)

**11:00 OPERA:** Il Barbiere di Siviglia, by Giacomo Rossini. The Cetra record, with Infantino, Badioli, Simionato, Taddei, Cassinelli, Broilo, Mangili, and Poldi, all conducted by Fernando Previtali and an all-Italian orchestra.

**FRIDAY, March 26**

**7:00 KPFA NEWS** (March 25)

**7:30 MOZART CONCERT**

Cassation No. 2, Bb, K. 99

(Winograd) (MGM 3540) (23)

Piano Concerto No. 11, F, K. 413

(Gilberg, Pro Musica-Walter) (VBX 112) (20)

Quartet No. 15, D, K. 421

(Roth Quartet) (Merc MGL 8) (21)

Serenata Notturna, D, K. 239

(Winograd) (MGM 30006) (12)

Violin Sonata, Eb, K. 481

(Morini, Firkusny) (Decca 10038) (25)

Symphony No. 14, A, K. 114

(Leinsdorf, London Phil) (West 18864) (13)

**9:30 COMMENTARY** Sidney Roger (March 25)

**9:45 SPECIAL REPORT** Prepared by KPFA News. (March 25)

**10:00 JOHN CAGE CONSIDERED:** remarks from the music department on the contributions Mr. Cage has made to the music tradition. (March 22)

**11:00 ART OF THE PERFORMER:** The first of two rebroadcasts concerning the Kolisch Quartet. Presented by Fred Maroth.

MOZART: Quartet No. 21, D, K. 575

SCHOENBERG: Quartet No. 3, Op. 30

SCHUBERT: Quartet No. 13, A, D. 804

**12:30 "THEIR VERY OWN GOLDEN CITY"** This is the title of the latest play by Arnold Wesker (author of *The Kitchen*, *Chips With Everything*, and *Roots*). Mr. Wesker illustrates the creative process by a close analysis of the development of his play. (March 22)

**2:00 MODERN JAZZ SCENE** The Best of Brubeck Philip F. Elwood gives the second of his three part series presenting selections of Dave Brubeck's finest performances as a group leader, soloist and composer. (March 25)

**2:30 STANDARD REPERTORY:**

BERLIOZ: Overture to Benvenuto Cellini

(Bernstein, NY Phil) (Col 5623) (11)

d'INDY: Symphony on a French Mountain Air, Op. 25

(Doyen; Fournet) (Epic LC 3096) (27)

intermission

SAINT-SAENS: Concerto No. 2 in G minor for piano and orchestra, Op. 22

(Doyen; Fournet) (Epic LC 3096) (24)

FRANCK: Symphony in D minor

(Bernstein, NY Phil) (ML 5391) (40)

**4:15 ZEN AND THE ART OF ARCHERY-V** Readings from Eugen Herrigel's classic.

**4:30 MISCELLANY****4:45 PROGRAMS FOR YOUNG PEOPLE**

**Tales from Moomin Valley: The Secret of the Hattifatteners** Bruce Sagan with another fantasy by Tove Jansson (35)

**Il y a un temps** Line Playfair reads *Fete au Zoo* (Party at the Zoo) in French and English (14)

**The Voyage of the Dawn Treader: On Board the 'Dawn Treader'** More of the adventures of King Caspian, read by Jan Dawson (22)

What's Going On?

**6:00 REAL DINNER MUSIC**

SMETANA: Three Dances from "The Bartered Bride"

DVORAK: Three Slavonic Dances (Szell, Cleveland Orch) (Epic LC 3868) (27)

**6:30 KPFA NEWS**

**7:00 COMMENTARY** Caspar W. Weinberger

**7:15 REPORT TO THE LISTENER** Alfred Partridge, KPFA's Manager tells what's happening (March 28)

**\*7:30 TUDORFEST II** Continuing our broadcasts of last Spring's Festival:

TOSHI ICHIYANAGI: Music for Piano No. 4, Electronic Version

JOHN CAGE: Music for Amplified Toy Pianos

TOSHI ICHIYANAGI: Sapporo

JOHN CAGE: Variations II

**9:15 THE CHEKHOV LECTURES-IV** In this program, Michael Chekhov, deals with "Short Cuts to Approaching the Part." John Dehner provides a brief introduction.

**10:30 RESERVED TIME** for short features, discussions, and reviews of current interest.

**11:00 SONGS BY HAROLD ARLEN:** Ella Fitzgerald sings *Blues in the Night*, *Let's Fall in Love*, *Stormy Weather*, *Between the Devil and the Deep Blue Sea*, *My Shining Hour*, and *Hooray for Love*. (Verve 4046)

**11:15 MISCELLANY**

**11:30 THE MIDNIGHT SPECIAL** Live folk singing with Gert Chiarito at the helm.

**SATURDAY, March 27****8:00 SCHUBERT CONCERT**

Rosamunde, Op. 26

(Vienna Sym., Loibner) (Epic 3063) (48)

Quartet No. 3, Bb

(Endres Quartet) (VBX 5) (17)

Symphony No. 9, C

(Mengelberg) (Philips PHM500-041) (49)

**10:00 COMMENTARY** Caspar Weinberger (March 26)

**10:15 CHILDREN'S BOOK SAMPLER** Ellyn Beaty (March 22)

**10:30 PROGRAMS FOR YOUNG PEOPLE**

**The Hobbit** Harold Innocent reads part 19 of an epic fantasy by J. R. R. Tolkien (14)

**A Melange of Minstrelsy** Music from Andalucia, Ireland and the Zulus with Los Gitanillos, Susan Reed and Theo Bikel

**The Sea Lion Flippers** A study in Ethics from the NAEB (29)

**11:00 STANDARD REPERTORY:**

BEETHOVEN: Concerto No. 1 for Piano and Orchestra in C, Op. 15

(Foldes; Leitner, Bamberger Sym) (DGG 18636) (36)

intermission

MAHLER: Symphony No. 9

(Barbirolli, Berlin Phil) (Angel 3652) (78)

**1:30 ESCAPE!** Anthony Boucher reviews new mystery and science fiction books (April 4)

**2:15 MOVIES C.S.S.R.** Two Czech movie men, director Peter Solan, and composer Pavel Simai, are interviewed at Kaliba Studios by Professor Herbert Feinstein. (March 31)

**2:45 ZEN AND THE ART OF ARCHERY—VI** Part of a series of readings from Eugen Herrigel's book

**3:00 JOHN CAGE** reads from his book, *Silence*. Statements of Robert Rauschenberg, Jasper Johns, and Marcel Duchamp, recorded by KPFK.

**4:30 NAZI WAR CRIMINALS** Klaus Citron, Cultural attache to the German Consuls, San Francisco, debates with Professor Gehard Caspar, of U. C.'s Political Science Department, on the question of the expiration of the statue of limitations on German war criminals.

**6:00 MUSIC**

**6:15 MISCELLANY**

**6:30 KPFA NEWS**

**6:45 CONSERVATION NEWS** Produced by Dan Lee and Catherine Neighbor. (March 29)

**7:00 COMMENTARY** Robert Tideman (March 28)

**7:15 MISSISSIPPI COMMENT** Produced by the Bay Area Friends of SNCC

**7:30 BBC Theatre: THE HIPPLYTUS OF EURIPIDES**, a new production of this classic, featuring Elsa Verghis, and adapted for radio by Raymond Raikes from the translation by Ian Fletcher, and D. S. Carne-Ross, with music by Thomas Eastwood. (March 29)

**9:00 TNT** Roy Trumbull continues his series on the topical 'n' traditional

**10:00 PHOTOGRAPHY—IS IT THE 20th CENTURY ART?**

The first of two programs devoted to a discussion on photography. Jazz man and photographer Don Schlitten moderates a panel consisting of photographers: Lawrence Shustak, Robert Frank, Dian Arbus, Pat Patterson and art director Marvin Israel. (WBAI) (March 23)

**11:00 BRAHMS:** The third "B," largely overlooked until now in this folio, contributes his Sextet No. 1 in Bb, Op. 18, in a new recording by Angel (36234) with Yehudi Menuhin. (37)

**11:30 BLACK MASS** Erik Bauersfeld ends the evening with tales of horror and suspense.

## SUNDAY, March 28

**8:00 CONCERT**

BACH: Cantata No. 56, "Ich will din Kreuzstab gerne tragen" (Pernerstorfer, Choir, Vienna Orch—Sternberg) (Vanguard 502) (24)

STRAUSS: Wiener Blut

(Beilke, Streich, Richter, Hauser, Berlin Opera—Lenzer) (Urania 209-2) (90)

**10:00 COMMENTARY** Robert Tideman (March 27)

**10:15 KENNETH TYNAN ON THEATRE** The English drama critic, for a short time with *The New Yorker*, discusses what makes a critic or actor, the state of the U. S. theatre, the failure of experimental theatre architecture and other topics in this exclusive interview with Pacifica's European Correspondent, Saul Bernstein. (KPFK) (March 30)

**11:15 REPORT TO THE LISTENER** Alfred Partridge, KPFA's Manager (March 26)

**11:30 BOOKS** Kenneth Rexroth (March 31)

**12:00 JAZZ REVIEW** Philip F. Elwood

**1:30 SCIENCE CRITIC** Marshall Deutsch (WBAI)

**2:15 INTERVIEW WITH A TALKATIVE MIME** Shai K. Ophir, Israeli mime, actor and comedian, has played in Carnegie Hall, Paris clubs, and Tel Aviv theatre, where he performed the role of Henry Higgins, in the Hebrew version of *My Fair Lady*. In this backstage conversation with Jack Nessel, Mr. Ophir discusses the many facets of his career and the art of the mime. Following the interview, we hear selections from the Lerner and Lowe musical—in Hebrew, naturally. (March 25)

**3:00 SIGHT UNHEARD**, an interview with John Cage recorded by John Cott, then of WNYC, in 1963.

**4:00 MUSIC TO PRECEDE A ZEN OPERA:**

...\*HARRISON: Psalter Sonata (3)

BOULEZ: Le Marteau sans Maître

(Craft, ens) (Col ML 5275) (30)

\*HARRISON: Concerto in Sclendro (11)

**4:45 OPERA** This week, in deference to the theme of the folio, a Zen Buddhist ceremony: The Way of Eihei-ji, recorded in Japan and issued on Folkways FR8980) (90)

**6:00 MISCELLANY**

**6:30 KPFA NEWS**

**6:45 THIS WEEK AT THE UNITED NATIONS** (BFA) (March 29)

**7:00 LONDON LETTER** Sir Stephen King-Hall (WBAI) (March 29)

**7:15 ARCHIVE THEATER** Not a play this time, but a production entitled *Hollywood Be Thy Name*, a Dada Documentary examining the land of tinsel, produced last Spring in a fit of inspiration by Ruth Hirschman. (April 1)

**8:15 MISCELLANY**

\***8:30 JOHN CAGE:** the concert presented last January at the San Francisco Museum of Art with John Cage and David Tudor.

CAGE: Duet for Cymbal

CHRISTIAN WOLFF: for 1, 2, or 3 People

CAGE: Variations IV

**10:00 NEW RELEASES** a bit longer this time to accommodate a touch of programming elephantiasis on the part of Mr. John Whiting

## MONDAY, March 29

**7:00 KPFA NEWS** (March 28)

**7:15 MOZART CONCERT**

Divertimento, Eb, K. 563

(Bel Arte Trio) (Decca 9659) (37)

Piano Concerto No. 13, C, K. 415

(Haebler, Pro Musica—Walter) (VBX 112) (27)

Symphony No. 26, Eb, K. 184

(Leinsdorf, London Phil) (West 18675) (9)

Quartet No. 24, for flute and strings, C

(Redel, Buchner, Schmid, Schneller) (MHS 548) (10)

Bastien and Bastienne, K. 50

(Streich, Holm, Blankenheim, Munich Orch—Stepp) (Decca 9860) (46)

## VOLUNTEER TYPISTS NEEDED

Please call Doris Sloan, if you can help type envelopes at home, or at KPFA, during the next six weeks.



**9:30 THIS WEEK AT THE UNITED NATIONS** (BFA)  
(March 28)

**9:45 CONSERVATION NEWS** Prepared by Dan Lee  
and Catherine Neighbor (March 28)

**10:00 STANDARD REPERTORY:**

GRIEG: Peer Gynt Suite No. 1, Op. 46

Peer Gynt Suite No. 2, Op. 55

(Fournet, Amsterdam Concertgebouw) (Epic LC  
3732) (15, 16)

intermission

SCHUMANN: Concerto in A minor for piano and  
orchestra, Op. 54

(Fleisher; Szell, Cleveland Orch) (Epic LC 3689)  
(30)

**11:15 LONDON LETTER** Sir Stephen King-Hall (WBAI)  
(March 28)

**11:30 CYMBELINE** The Marlowe Society of London  
perform the complete version of one of Shake-  
speare's less frequently heard plays.

**2:30 MISCELLANY**

**2:45 The BBC Presents: THE HIPPLYTUS OF EURI-  
PEDES** A new production of this classic, featuring  
Elsa Verghis, and adapted for radio by Raymond  
Raikes from the translation by Ian Fletcher, and  
D. S. Carne-Ross, with music by Thomas Eastwood.  
(March 27)

**4:15 CHILDREN'S BOOK SAMPLER** Elyn Beaty (April  
3)

**4:30 MISCELLANY**

**4:45 PROGRAMS FOR YOUNG PEOPLE**

Stories for Young People Toby Halpern reads The  
Stone Monkey from a collection of Fairy Tales  
from India retold by Lucia Turnbull (16)

Jazz, Up and Down Jim Mason (34)

The Voyage of the 'Dawn Treader': The Lone Islands  
Jan Dawson continues the book by C. S. Lewis  
(18)

**6:00 JOHN CAGE:** the Town Hall Retrospective,  
part 3: "She is Asleep"; "Music for Carillon"; and  
"Williams Mix."

**7:00 COMMENTARY** Ayn Rand (March 30)

**7:15 SOVIET PRESS AND PERIODICALS** William  
Mandel (March 30)

**7:30 THE SUPREME COURT—II** Attorney Howard  
Memerovski, member of the Human Right's Com-  
mission of San Francisco, gives the second in a  
series of three lectures on the Supreme Court. His  
subject is "State's Rights and Individual Liberties."

**8:30 A LECTURE** somewhat critical of the avant-  
garde, in music: "The End of the Renaissance (?):  
Notes on the Radical Empiricism of the Avant-  
Garde," by Leonard B. Meyer, Chairman of the  
Music Dept. at the University of Chicago. Peter  
Winkler of the KPFA music dept. will respond  
Wednesday. (March 31)



**9:30 CHRISTMAS IN MOROCCO** Professor Rom Lan-  
dau gives his annual report on his yearly trip to  
Northern Africa and Morocco. This year he spent  
Christmas in Morocco, as the personal guest of the  
King, and he talks about the King, life in Morocco,  
and the internal and external politics of that  
country. (March 30)

**10:15 A NEW SCHOOL** An interview with Dyke  
Brown, Founder and Director of the new Athenian  
School, and Al Partridge.

**10:45 MISCELLANY**

**11:00 ART OF THE PERFORMER:** presented by Fred  
Maroth, the second of a pair of programs devoted  
to Maro Ajemian, who has done so much for new  
music. Again, no Cage will be played (but see  
April 3)

## TUESDAY, March 30

**7:00 KPFA NEWS** (March 29)

**7:30 CONCERT**

ARRIAGA: String Quartet No. 1, D  
(Guilet Quartet) (CHS 301) (24)

LEHAR: Gypsy Love

(Soloists, Dobrindt, Radio Berlin) (Urania US  
5205-2) (90)

**9:30 COMMENTARY** Ayn Rand (WBAI) (March 29)

**9:45 SOVIET PRESS AND PERIODICALS** William  
Mandel (March 29)

**10:00 CHRISTMAS IN MOROCCO** Professor Rom Lan-  
dau gives his yearly report on his annual trip to  
Morocco and Northern Africa. This year he spent  
Christmas with the King of Morocco, and tells about  
this visit, life in Morocco, and Moroccan politics.  
(March 29)

**10:45 STANDARD REPERTORY:**

TCHAIKOVSKY: Manfred Symphony, Op. 58

(Goossens, London Sym) (Everest 6035) (48)

DVORAK: Concerto for Cello and Orchestra in B  
minor, Op. 104

(Rostropovich; Talich, Czech Phil) (Parl PLP 130)  
(40)

**12:15 MISCELLANY**

**12:30 MEDICAL RADIO BROADCAST** Broadcast live  
from the University of California Medical Center in  
San Francisco.

**1:30 STANDARD REPERTORY**

RESPIGHI: The Pines of Rome

(Ormandy, Philadelphia Orch) (Col ML 5987) (20)

PAGANINI: Concerto No. 2 for Violin and Orches-  
tra, Op. 7

(Ricci; Collins, London Sym) (London CM 9131)  
(26)

intermission

SCHUMANN: Symphony No. 3 in Eb, Op. 97 ("Rhen-  
ish") (rev. Mahler)

(Giulini, Philharmonia Orch) (Angel 35753) (40)

**3:00 PHOTOGRAPHY—IS IT THE 20th CENTURY ART?**

—II The second of two programs devoted to  
photography. Don Schlitten, photographer and jazz  
man, moderates a panel which includes: Jerry  
Smokler, Art Director for Columbia Records; David  
Vestal, critic for *Popular Photography*; Bruce David-  
son, well-known photographer and teacher; and  
Norbert Kleeber, owner and manager of the "Under-  
ground Gallery." (WBAI) (April 3)

**4:00 MISCELLANY**

**4:15 ZEN AND THE ART OF ARCHERY—VI** Another  
reading of excerpts from Eugen Herrigel's classic

**4:30 MISCELLANY**



- Terrapin's Pot of Sense** Andrew Emery reads *The Do-all Axe* from a collection of stories by Harold Courlander (5)
- The Rat Who Made Bargains** Another fairy tale from India read by Ishvani Hamilton (16)
- Time for Rhyme** Leila Hassid reads more from *When We Were Young* by A. A. Milne (6)
- Enemy in the Sky: Gunfire** Gerlie Irene Hilton concludes her book, broadcast with permission of the Westminster Press (15)

**5:30 STANDARD REPERTORY:**

- WAGNER:** Siegfried Idyll  
(Steinberg, Pittsburg Sym) (Cap 8368) (15)
- STRAUSS:** Rosenkavalier Waltzes, suite 1 (11)  
Rosenkavalier Waltzes, suite 2 (8)  
(Jochum, Amsterdam Concertgebouw) (Epic LC 3769)
- BOIELDIEU:** Concerto in C for Harp and Orchestra (Zabaleta; Marzendorfer, Berlin Radia Orch) (DGG 18618) (22)

**6:30 KPFA NEWS**

**7:00 COMMENTARY** George Reeves (March 31)

**7:15 PREVIEW** Claire Isaacs surveys the cultural scene (March 31)

**\*7:30 TUDORFEST III** The final program of last year's Festival: an all-Cage concert.

Atlas Eclipticalis with Winter Music, Electronic Version  
Concert for Piano and Orchestra  
Cartridge Music  
Music Walk

**9:00 OPEN HOUR** Time far up-to-the-minute programs and topics of current interest

**10:00 MISCELLANY**

**10:15 MUSIC REVIEW** Comment and criticism on Bay Area musical events (March 31)

**10:30 JAZZ ARCHIVES** Philip F. Elwood offers *Overlooked Armstrong*, eight brilliant selections by Satch drawn from his big band days on the Okeh label 35 years ago, and never included in microgroove re-issues. (March 31)

**11:00 KENNETH TYNAN ON THEATRE** The English drama critic, for a short time with *The New Yorker*, discusses what makes a critic or actor, the state of the U. S. theatre, the failure of experimental theatre architecture and other topics, in this exclusive interview with *Pacific's* European correspondent, Saul Bernstein. (KPFA) (March 28)

**WEDNESDAY, March 31**

**7:00 KPFA NEWS** (March 30)

**7:30 MOZART CONCERT**

- Divertimento* No. 8, F. K. 213  
(Philadelphia Wind Quintet) (Col 5715) (10)
- Quartet No. 19, C. K. 465  
(Roth Quartet) (Merc MGL 8) (27)
- Twenty Country Dances, K. 534, 600, 602, 605, 606, K. V. 609  
(Litschauer, Vienna State Opera) (VRS 426) (35)
- Piano Concerto No. 15, Bb, K. 450  
(Haebler, Pro Musica-Hollreiser) (VBX 112) (24)
- \*Symphony No. 20, D, K. 133  
(Fendler) (CHC 21) (18)

**9:30 COMMENTARY** George Reeves (March 30)

**9:30 REVIEW OF THE BRITISH WEEKLIES** (BFA)

**10:00 SCHUBERT:** Die Schone Mullerin  
(Schitz, Moore) (Odeon MOAK 1) (60)

**11:00 MUSIC REVIEW** Comment and criticism on musical events (March 30)

**11:15 KONZERT CONCERT**

**HAYDN:** Konzert fuer Orgel und Orchester C-dur (de Klerk; van der Horst, Amsterdammer Kammer-orchester) (Alte Werke 9404) (25)

**RODRIGO:** Konzert-Serenade fuer Harfe und Orchester (Zabaleta; Marzendorfer, Radio Berlin) (DGG 18618) (27)

**ARNE:** Konzert fuer Orgel und Orchester No. 5 g-moll (de Klerk; van der Horst) (Alte Werke 9404) (15)

**12:10 U. C. NOON CONCERT** A live concert from Hertz Hall

**1:00 MISCELLANY**

**1:15 NOEL COWARD:** "Bittersweet" (London) (42)

**2:00 JAZZ ARCHIVES** Philip F. Elwood offers *Overlooked Armstrong*, with eight brilliant selections by Satch drawn from his big band days on the Okeh label 35 years ago, and never included in microgroove re-issues (March 30)

**2:30 MOVIES C.S.C.R.** Two Czech movie men, director Peter Solan, and composer Pavel Simai, are interviewed at Kaliba Studios, by Professor Herbert Feinstein. (March 27)

**3:00 LECTURE:** "The End of the Renaissance (?): Notes on the Radical Empiricism of the Avant-Garde" by Leonard B. Meyer. Peter Winkler responds tonight. (March 29)

**4:00 MISCELLANY**

**4:15 ZEN AND THE ART OF ARCHERY—VII** A reading from Eugene Herrigel's book.

**4:30 MISCELLANY****4:45 PROGRAMS FOR YOUNG PEOPLE**

- Tell-me-again Tale** Stella Taagad  
Music with Swami Kriyananda (6)
- Augustus Caesar's World, 44 B.C. to 14 A.D.** (10)
- Science Survey: Investigating the Brain** A talk by Dr. Wilhelm Feldberg from the BBC (14)
- The Voyage of the 'Dawn Treader': What Caspian Did There** Chapter four in a reading by Jan Dawson (18)

**6:00 JOHN CAGE:** Last installment of the Town Hall Concert. We'll hear the Concert for Piano and Orchestra.

**6:30 KPFA NEWS**

**7:00 COMMENTARY** George Brunn (April 1)

**7:15 WHEN THE LEADERS SPEAK OF PEACE** A concert reading of poetry on the theme of war and its consequences, including selections from Salvatore Quasimodo, Thomas McGrath, Rene Char, Max Jacobs, Bert Brecht, Caesar Vallejo and others. The readers are George Hitchcock, Thomas Maskalorie and Matthew Zion. (April 2)

**8:00 ANTON WEBERN:** the series continues.

**8:30 "RADICAL EMPIRICISM" AND THE AVANT-GARDE:** Peter Winkler replies to Leonard B. Meyer's essay "The End of the Renaissance," offering some alternative explanations and interpretations of the esthetics of the avant-garde. The program will include a number of musical examples. (April 1)

**10:00 GOLDEN VOICES** Anthony Baucher presents the first of two programs on the German tenor Marcel Wittrisch (1903-1955), with excerpts from operas by Beethoven, Puccini, Meyerbeer and others. (April 1)

**10:30 BOOKS** Kenneth Rexroth (March 28)

**11:00 U. C. NOON CONCERT** From an earlier broadcast today

## THURSDAY, April 1

7:00 KPFA NEWS (March 31)

## 7:30 DVORAK CONCERT

Serenade, Op. 44, D

(Winograd) (MGM 3489) (25)

Quartet, Op. 51, E♭

(Kohon Quartet) (VBX 49) (32)

Notturmo for Strings, Op. 40

(Winograd Orch) (MGM 3295) (8)

Trio, Op. 90

(Fournier, Janigro, Badura-Skoda) (West 9024) (31)

Symphonic Poem: The Golden Spinning Wheel, Op. 109

(Talich, Czech Phil) (Supraphon 6) (19)

9:30 COMMENTARY George Brunn (March 31)

9:45 PREVIEW Claire Isaacs talks about Bay Area cultural events (March 30)

10:00 STANDARD REPERTORY, large size

BEETHOVEN: Symphony No. 3 in E♭, Op. 55 ("Eroica")

(von Maticic, Czech Phil) (PLP 129) (50)

intermission

MAHLER: Symphony No. 7, "Song of the Night"

(Scherchen, Vienna Opera) (West XWN 2221) (78)

12:15 MISCELLANY

12:30 MEDICAL RADIO CONFERENCE Broadcast live from the University of California Medical Center in San Francisco.

1:30 PETER WINKLER responds to Leonard Meyer's criticisms of the avant-garde in music. (March 31)

3:00 Archive Theatre: Not a play this time, but a production entitled HOLLYWOOD BE THY NAME, a Dada Documentary examining the land of tinsel, produced last Spring in a fit of inspiration by Ruth Hirschman. (March 28)

4:00 GOLDEN VOICES Anthony Boucher presents the first of two programs on the German tenor Marcel Wittrisch (1903-1955), with excerpts from operas by Beethoven, Puccini, Meyerbeer and others. (March 31)

4:30 MISCELLANY

4:45 PROGRAMS FOR YOUNG PEOPLE

Eric St. Clair reads another of his Bear Stories, Ho! For the Dry Tortugas (30)

Kate Higgins Jim Copp and Ed Brown

Greek Myths Amy Goodell tells the legend of Orpheus and Eurydice (7)

5:30 BAROQUE-MODERN DINNER MUSIC

TELEMANN: Sonata in B minor for flute and continuo

(Rampal, Veyron-Lacroix) (Nonesuch H-1038) (12)

HANDEL BEECHAM: Love in Bath (played often, because we like it)

(Beecham, Royal Philharmonic Orch) (Angel 35504) (46)

6:30 KPFA NEWS

7:00 COMMENTARY Seymour Lipset (April 2)

7:15 SPECIAL REPORT Prepared by KPFA News (April 2)

7:30 ILLITERACY AND THE BAY AREA Robert Likins, Executive Director of the Adult Literacy Center, discusses the high illiteracy rate in the Bay Area, with Alfred Partridge. (April 2)

8:00 MISCELLANY

**8:15 TUNE IN ON BERKELEY: FSM and the Community.** A report on the Berkeley community's reaction to student demonstrations on the U.C. campus this Fall, including comments from the police, city government, business community and private citizens. Produced by Al Silbowitz.

9:15 MISCELLANY

\*9:30 DEAD STUDIO CONCERT: recorded last fall at a live studio concert:

LIEBERMANN: Card Overture and Promenade (11)

CAGE: Atlas Eclipticalis and Winter Music (13)

MORAN: Bombardments IV (12)  
intermission

10:00 MODERN JAZZ SCENE Presented by Philip F. Elwood

\*11:00 DEAD STUDIO CONCERT continued:

HAUBENSTOCK-RAMATI: Decisions I (12)

YOUNG: Poem (7)

CAGE: Cartridge Music with Solo for Trombone with Solo for Piano (10)

Stuart Dempster, Robert Moran

## FRIDAY, April 2

7:00 KPFA NEWS (April 1)

## 7:30 MOZART CONCERT

Divertimento, B♭, K. 137

(I Musici) (Epic 3813) (11)

Concerto for 3 Pianos, F, K. 242

(Lhevinne, Vransky, Babin, Little Sym—Scherman) (Col 4098) (22)

Divertimento, B♭, K. 240

(Vienna Phil) (West 18011) (13)

Violin Sonata, F, K. 376

(Grumiaux, Haskil) (Epic 3602) (15)

Piano Concerto No. 12, A, K. 414

(Casadesu, Columbia Sym—Szell) (Col 5151) (26)

\*Lo Sposo Deluso, K. 430

(Pradella) (RAI) (26)

9:30 COMMENTARY Seymour Lipset (April 1)

9:45 SPECIAL REPORT Prepared by KPFA News (April 1)

10:00 NUTRITION Marshall Deutsch (WBAI)

10:15 STANDARD REPERTORY: romantic piano music.

CHOPIN: Nocturnes, Op. 27, Nos. 1 and 2 in C♯ minor and D♭ major

(Smetelin) (Epic SC 6007) (10)

BRAHMS: Sonata No. 3 in F minor, Op. 5

(Anda) (Angel 35626) (35)

11:00 ART OF THE PERFORMER: the second of two rebroadcasts of Kolisch Quartet programs.

MOZART: "A Musical Joke," K. 522 (Caputo &amp; Barrows, horns)

SCHOENBERG: Quartet No. 4, Op. 37

SCHUBERT: Quartet No. 15 in G, D. 887

12:30 STANDARD REPERTORY: a recital of cello music

BEETHOVEN: Sonata No. 2 in G minor, Op. 5, No. 2 (Schuster, Wuehrer) (VBX 8) (21)

BACH: Suite No. 1 in G major

(Casals) (COLH 16) (16)

BEETHOVEN: Sonata No. 1 in F major, Op. 5, No. 1

(Schuster, Wuehrer) (VBX 8) (21)

1:30 ILLITERACY AND THE BAY AREA Robert Likins, Executive Director of the Adult Literacy Center, discusses the high illiteracy rate in the Bay Area with Alfred Partridge. (April 1)

2:00 MODERN JAZZ SCENE With Philip F. Elwood who concludes his three part series on The Best of Brubeck, which gives selections of Dave Brubeck's finest performances. (April 2)

**2:30 WHEN THE LEADERS SPEAK OF PEACE** A concert reading of poetry on the theme of war and its consequences, including selections from Salvatore Quasimodo, Thomas McGrath, Rene Char, Max Jacobs, Bert Brecht, Caesar Vallejo and others. The readers are George Hitchcock, Thomas Maskalorie and Matthew Zion. (March 31)

**3:15 RETROSPECT:** first a traditional song from the Japanese Noh drama (16) and then a re-run of Charles Shere's interview with Peter Yates, on the chance that the contents of this folio may put his remarks into a different context.

**4:15 ZEN AND THE ART OF ARCHERY—IX** Next to the last in the series of readings from Eugen Herrigel's classic.

#### 4:30 MISCELLANY

##### 4:45 PROGRAMS FOR YOUNG PEOPLE

**Tales from Moomin Valley** Bruce Sagan and Tove Jansson's story Cedric (13)

**Il y a un Temps** Line Playfair, translates as she reads the first of a series by Louise Fatio about Le Bon Lion (The Happy Lion) (18)

**Let's Find Out Again**, a panel of teen-agers, this time talking with traveler and naturalist David Attenborough about his experiences collecting wild animals (BBC, 13)

**The Voyage of the 'Dawn Treader: The Storm and What Came of It**  
What's Going On?

**6:00 REAL DINNER MUSIC**, pleasant variety:

\*CAGE: Amores I and IV  
(Maro Ajemian) (Disc 78 rpm)

\*CAGE: Three Dances for prepared piano, four hands  
(Ajemian, Masselos) (Disc 78 rpm) (22)

#### 6:30 KPFA NEWS

**7:00 COMMENTARY** Henry Anderson (April 3)

**7:15 REPORT TO THE LISTENER** Alfred Partridge, KPFA Station Manager gives his weekly report (April 4)

**7:30 THE SUPREME COURT—III** In the last program in this series, Ephraim Margolin, a San Francisco attorney, discusses civil rights, civil liberties, the "constitutionality" of Proposition 14, and a series of other subjects to help the layman understand some of the principles, philosophies and methods of operation of the Supreme Court.

**8:45 THE CHEKHOV LECTURES—V** Michael Chekhov recollects Stanislavsky and other great Russian directors with whom he worked for many years. This is the first of two such discussions and the fifth in this exclusive series. Introduced by John Dehner, and produced for Pacifica by David Ossman. (KPFFK)

**10:00 RESERVED TIME** for short features, discussions and reviews of current interest.

**10:30** For those who didn't attend the opening concert of the Third Annual Festival of the Avant-Garde (shame!) we offer

TCHAIKOVSKY: Symphony No. 5 in E minor, Op. 64 ("Without Subtitle")

(Sawallisch, Amsterdam Concertgebouw) (Philips PHM 500-020) (43)

#### 11:15 MISCELLANY

**11:30 THE MIDNIGHT SPECIAL:** Gert Charito and most of Berkeley's guitar players assemble for action.

## SATURDAY, April 3

#### 8:00 SCHUBERT CONCERT

Octet, Op. 166, F  
(Oistrakh, ens) (Angel 35362) (59)

Quintet, Op. 163, C  
(Endres Quartet, Kiskalt) (VBX 6) (52)

**10:15 COMMENTARY** Henry Anderson (April 2)

**10:15 CHILDREN'S BOOK SAMPLER** Ellyn Beaty (March 29)

#### 10:30 PROGRAMS FOR YOUNG PEOPLE

**The Hobbit**

A Melange of Minstrelsy Music from Great Britain with Gooding, Ritchie and Brand

**Sticks and Stones** A study in religion from the NAEB (29)

**11:30 BOSNIAN FOLK MUSIC IS GOOD FOR YOU!**  
And fun. (26)

#### 12:00 PHOTOGRAPHY—IS IT THE 20th CENTURY ART?

—II The second of two programs devoted to photography. Don Schlitten, photographer and jazz man, moderates a panel which included: Jerry Smokler, Art Director for Columbia Records; David Vestal, critic for **Popular Photography**; Bruce Davidson, well-known photographer and teacher; and Norbert Kleeber, owner and manager of the "Underground Gallery." (WBAI) (March 30)

#### 1:00 COMMUNISM, HYPNOTISM AND THE BEATLES

A Reverend Noebel, one of the major speakers in a recent Christian Crusade of Northern California towns, expounds his rather unique theory that the Beatles have based their art on a beat, beat, beat of the heart which softens the brain and makes teen-agers susceptible to hypnotism, and therefore, Communism. (March 22)

#### 2:00 MISCELLANY

**2:15 INDETERMINACY:** John Cage reading and David Tudor producing sounds. (Folkways FT 3704) (91)

**3:45 SENATOR KENNETH KEATING A Zionist View** New York's former Senator talks at a dinner sponsored by the local district of the Zionist Organization of America. (March 24)

**4:15 AN ANTI-ZIONIST VIEW** Rabbi Elmer Berger talks with KPFA's Burton White about the American Council for Judaism, Israel, Judaism and nationality. The American Council for Judaism, was founded in 1943 to oppose the ideology, politics and arguments of the Zionist movement. (March 24)

**5:00 REAL DINNER MUSIC** with Johann Strauss. Try to eat early tonight.

**6:00 ZEN AND THE ART OF ARCHERY—X** The last of the series of readings from Eugen Herrigel's classic work

#### 6:15 MISCELLANY

#### 6:30 KPFA NEWS

**6:45 SEARCH AND RESEARCH** Another in the series by William Blanchard on community opinion analysis (KPFFK)

**7:00 COMMENTARY** Alfred Toombs (WBAI) (April 4)

#### 7:15 MISCELLANY

\***7:30 JOHN CAGE:** The complete Sonatas and Interludes, from a long unavailable Dial set loaned to us by one of the performers, Maro Ajemian. (The other is William Masselos.) (Dial) (67)

#### 8:45 MISCELLANY

**9:00 TNT** Trumbull at it again, if he's not trying to get into Herb Caen's column again tonight. But why don't you come to the Third Concert of the Third Annual?

**10:00 STAGE CENTER** Scenes from Jean Genet's plays, including **The Blacks**, **The Maids**, **The Balcony** and others performed in a recorded version directed by Howard Sackler and introduced by Jack Nessel.

**11:15** We wish you were at the Soft Concert of the Third Annual Festival of the Avant-Garde. However, since you're not, we'll play



TCHAIKOVSKY: Symphony No. 6 in B minor, Op. 74 ("Pathétique")  
(Talich, Czech Phil) (PLP-113) (45)

## SUNDAY, April 4

### 00 OPERETTA

AQUES OFFENBACH: The Grand Duchess of Gerolstein  
(Leibowitz) (Urania 115-2)

10:00 COMMENTARY Alfred Toombs (WBAI) (April 3)

10:15 EVERY POEM AN EPITAPH A memorial program for T. S. Eliot, featuring readings by the poet, and commentary by James Schevill and Brian Cox. Produced by Jack Nessel. (Feb 20)

11:15 REPORT TO THE LISTENER Alfred Partridge (April 2)

11:30 BOOKS Kenneth Rexroth (April 6)

12:00 JAZZ REVIEW Philip F. Elwood

1:30 INTERNATIONAL SCIENCE REPORT (BFA)

### 2:00 MISCELLANY

2:15 JOHN CAGE: we are going to play the complete commercially-released recordings today. Listen for full information; we'll announce the record number (many of them no longer available) and its running time before discussing the composition.

6:15 MISCELLANY

### 6:30 KPFA NEWS

6:45 THIS WEEK AT THE UNITED NATIONS (April 5)

7:00 PAUL GOODMAN ON UNIVERSITY REFORM Paul Goodman came to California to take a look at what has been happening at the U. C. campus, and gave this talk, sponsored by the Student Educational and Faculty Relations Board of the ASUC, which inaugurates a series of lectures honoring the late Alexander Meiklejohn.

8:30 APOLLO'S LAUREL BRANCH A study of the poet, Rupert Brooke, written and narrated by Patrick Dickinson and featuring John Neville (BBC) (March 22)

9:00 MUSIC OF THE ITALIAN MASTERS Presented by Frank de Bellis (April 5)  
VIVALDI: Concerto in D for lute, strings, cembalo—Angelicum Orchestra/Rapp

MARENZIO: "Ahi, dispietate morte"—Lamy Ensemble

GESUALDO: "Io tacero"—Lamy Ensemble

CIMAROSA: Sonatas in D, No. 30; in G, No. 31; in A, No. 32—Veyron-Lacroix, harpsichord

GEMINIANI: Adagio for harp, strings, organ—La Scala Orchestra

CIMAROSA: "Il Maestro di Capella"—Corena, basso

BOCCHERINI: Sonata in C minor, No. 5—Amfitheatro, cello; Santoliquido, piano

GALUPPI: Concerto in C minor, No. 4—Milan Chamber Orchestra/Gerelli

10:30 ESCAPE! Anthony Boucher reviews mystery and science fiction

11:00 NEW RELEASES by John Whiting

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Victor Anderson—Frank Shawl

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### ENTERTAINMENT

"RETURN OF RHYME AND REASON"—Dance-drama by Walden School children—Saturday, March 27, McKinley and Dwight Way, 10:30 A.M. Lunch, jazz, and folk dancing follow. Admission 50c, 25c.

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## KPFA Program Folio

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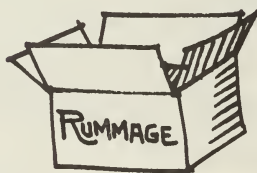
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